

look for the silver lining

PIANO

(MED. SWING) ♩ = 120 MAX.

Music: Jerome Kern
 Words: Bud De Sylva
 Arranged by Sammy Nestico

Handwritten piano accompaniment for the first system. The music is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff.

Chords: FMA^7 , $B^9(b5)$, FMA^7 , A^7 , D^7 , G^7 , C^9 , F^6 (FILL), Gm (ADD $F^\#$), Gm^7

Measure numbers: 1, 2, 3, 4

Handwritten piano accompaniment for the second system. The music continues with the same melodic and bass lines.

Chords: FMA^7 , A^9 , Gm^7 , B^9 , FMA^7 , F^6 , E^0 , F^6

Measure numbers: 5, 6, 7, 8

Handwritten piano accompaniment for the third system. The music continues with the same melodic and bass lines.

Chords: Gm^7 , D^9 , Gm^7 , C^9/bb , Am^7 , F^6 , FMA^7 , F^6

Measure numbers: 9, 10, 11, 12

Handwritten piano accompaniment for the fourth system. The music continues with the same melodic and bass lines.

Chords: Dm , Dm (ADD $C^\#$), Dm^9 , G^13 , Dm

Measure numbers: 13, 14, 15, 16

Handwritten piano accompaniment for the fifth system. The music continues with the same melodic and bass lines.

Chords: FMA^7 , Gm/F

Measure numbers: 17, 18, 19, 20

1952
Piano

Handwritten musical notation for measures 21-24. Chords: Cm7-5, Bbm7, Bb+, Bbm7, Bb6, A9, Ab9.

Handwritten musical notation for measures 25-28. Chords: G13, Ab0, Am7, D7=9.

Handwritten musical notation for measures 29-32. Chords: Gm7/C, Gm7/C, C7b9, Am7/C, Ab9/C.

Handwritten musical notation for measures 33-36. Chords: Gm7/C, F69 (TPT. JAZZ BREAK).

Handwritten musical notation for measures 37-40. Chords: F6, F+, Gm7, C9, F69, (as is).....

Handwritten musical notation for measures 41-44. Chords: Am7, Ab9, G9, C9, Fm7, Am7, Ab9.

18/7 = 3

Piano

Handwritten musical notation for the first system, measures 45-48. The top staff shows chords: Gm7, C9, Ct7b9, Am7, Fm7, and F6. The bottom staff shows the corresponding piano accompaniment.

Handwritten musical notation for the second system, measures 49-52. The top staff shows chords: Dm7, Ab9, G13, C9, and (As15)-7. The bottom staff shows the piano accompaniment.

Handwritten musical notation for the third system, measures 53-56. A circled "SOLO" is written above the first measure. The top staff shows a melodic line. The bottom staff shows chords: A+7, D9, G7, C9, F6, and F6.

Handwritten musical notation for the fourth system, measures 57-60. The top staff shows a melodic line. The bottom staff shows chords: Cm7, F9, Bb, A9, and Ab9.

Handwritten musical notation for the fifth system, measures 61-64. The top staff shows a melodic line. The bottom staff shows chords: G9, Ab9, Am7, and D9.

Handwritten musical notation for the sixth system, measures 65-68. The top staff shows a melodic line. The bottom staff shows chords: Gm7, C9, F6, Bbm7, and Eb9. The system ends with "(END SOLO)".

Reg-4
Piano

69 ENS: Ab Fm7 Fm6 C+7(b9) F9 Bb7 D0 Ab69 Bb7 Fm7 Db7

69 70 71 72

Cm7 Fm7 Bb7 B69 C69 Ab69 Db6 Cm7 F7-9

73 74 75 76

Bb7-5 Eb9 Eb/Db Gb6 C69 Ab69

77 78 79 80

Fm (add Eb) Fm7 bb9 Bb7 Eb7-5 Bb7 Eb7-9

81 82 83 84

Ab6 F7-9 Bb7 Bb7-5 Ab6/D D7 AS15-7

85 86 87 88

Ebm7-5 DbMA7 Db7 DbMA7 Db6

89 90 91 92

8b9 30 Cm7-5 P F#7(9) D/F#

Bbm7 Dbm7 Cm7 Ebm7/F B7/F

Bbm7 Bbm7/Eb Eb7-5

Cm7 Ab0 Bbm9

M. Weber chord on score
Bm7 Cm7 Bbm7 Ab0 SOLO A 3. A

Look For The Silver Lining 7

Look for the silver lining

BASS
MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 51. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present above measures 17-20. A second ending bracket is present above measures 35-36. The score concludes with a double bar line and a repeat sign.

Measures 1-51 are numbered below the staff. Measure 17 is circled. Measure 29 is circled. Measure 37 is circled. Dynamic markings include *mp* (measures 1, 37) and *f* (measures 29, 30). A first ending bracket is above measures 17-20. A second ending bracket is above measures 35-36.

52 53 54 55 56
57 58 59 60 61
62 63 64 65 66
67 68 69 *mp* 70 71
72 73 74 75 76
77 78 79 80 *f* 81
82 83 84 85 86
87 88 89 90 91
92 93 *f* 94 95 96
97 *mf* 98 99 100 101
102 103 104 105 106
107 108 109 110 *ppp*

Look For The Silver Lining - 2

look for the silver lining

DRUMS

MED. SWING (♩: 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Measures 1-8: Musical notation for the first line of the drum part. It features a bass clef, a common time signature, and a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mp*. Measure numbers 1 through 8 are indicated below the staff.

Measures 9-16: Musical notation for the second line of the drum part. It continues the rhythmic patterns from the previous line. Measure numbers 9 through 16 are indicated below the staff.

Measures 17-24: Musical notation for the third line of the drum part. Measure 17 is circled. Measure numbers 17 through 24 are indicated below the staff.

Measures 25-28: Musical notation for the fourth line of the drum part. Measure numbers 25 through 28 are indicated below the staff.

Measures 29-36: Musical notation for the fifth line of the drum part. Measure 29 is circled. Measure numbers 29 through 36 are indicated below the staff. A dynamic marking *f* appears at measure 33. A bracket above measures 35-36 is labeled "(MUTED TPT. BREAK)".

Measures 37-44: Musical notation for the sixth line of the drum part. Measure 37 is circled. Measure numbers 37 through 44 are indicated below the staff.

Measures 45-52: Musical notation for the seventh line of the drum part. Measure numbers 45 through 52 are indicated below the staff.

Measures 53-60: Musical notation for the eighth line of the drum part. Measure 53 is circled and labeled "(PNO. SOLO)". Measure numbers 53 through 60 are indicated below the staff.

Drums 100-2

61 62 63 64 65 66 67 68

(ENS.)

69 mp 70 71 72 73 74

75 76 77 78 79 80

f 81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

mf 97 98 99 100

101 102 103 104 105

106 FILL 107 108 109 (LIGHTLY) 110 T.T.S ppp

Look For The Silver Lining - 2

GUITAR

LOOK for the silver lining

Arr: Sammy Nestico

FMA^7 $B^9(b5)$ $BbMA^7$ A^7 D^7 G^7 C^9 $F^6(F^7)$ $Gm(A^7/F^#)Gm^7$
 mp - 1. - 2. - 3. - 4.

[Comp. Ad lib] Ab^9 Gm^7 Bb^9 FMA^7 F^6 E^o F^6
 5 6 7 8

Gm^7 Dbb^9 Gm^7 C/Bb Am^7 F^6 FMA^7 F^6
 9 10 11 12

Dm $Dm(A^7/C^#)$ Dm^9 G^13 17 FMA^7 Gm/F
 13 14 15 16 17 18

- 2 - Cm^7-5 $BbMA^7$ Bb^7 $BbMA^7$ Bb^7 A^9 Ab^9
 19-20 21 22 23 24

G^13 Ab^o Am^7 D^7-5 29 Gm^7/C Gm^7/C $C^7(b5)$
 25 26 27 28 29 30

Am^7/C Ab^o/C Gm^7/C Fb^9 (TPT. JAZZBREAK)
 31 32 33 34 35 36

37 (TPT. SOLO) F^6 F^7 Gm^7 C^9 Fb^9 (R315) Am^7 Ab^9 G^9 C^9 FMA^7
 mp 37 38 39 40 41 42 43

Am^7 Ab^9 Gm^7 C^9 $C^7(b9)$ Am^7 FMA^7 F^6 Dm^7 Ab^9
 44 45 46 47 48 49

G^13 C^9 (R315) - (PIANO SOLO) D^9 G^7 C^9 F^6
 50 51 52 53 54 55

F^6 Cm^7 F^9 Bb A^9 Ab^9 G^9 Ab^o
 56 57 58 59 60 61 62

GUITAR - Look for Silver Lining

Am7 D9 Gm7 C9 F6 Bbm7 Eb9 (PIANO SOLO)

63 64 65 66

Ab Fm6/5 Fm6/5 C+7(B9) F9 Bb7 D° Ab69 Bbm7/5b Fm/D Dbm7

mp 69 70 71 72

Cm7 Fm7 Bbm7 Bb9 C69 Ab69 Db6 Cm7 F7-9 Bbm-5

73 74 75 76 77

Eb9 Eb/Db Gb6 C69 Ab69 Fm (ADD E4) Fm7 Bb9

78 79 80 81 82

Bbm7 Ebm-5 Bbm7 Eb7-9 Ab6 F7-9 Bbm7 Bbm-5 Ab69 (AS13)-7

83 84 85 86 87 88

Eb7-5 1/2 DbMA Db+ DbMA Db6 Bb9

89 90 91 92 93

B° Cm-5 F+7(9) F9 Bbm7 Dbm7 Cm7

94 95 96 97 98 99

Ebm6/F B7/F Bbm7 Bbm7/Eb Eb7-5 Cm7

100 101 102 103 104 105

Ab° Bbm9 Bm7 Cm7 Bbm7 Ab69 (PIANO SOLO) Ab13

106 107 108 109 110

ppp

GUITAR - Look for the Silver Lining

Empty musical staves for guitar accompaniment.

look for the silver lining

ALTO SAX 1

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Musical score for Alto Sax 1, featuring measures 1 through 41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MED. SWING (♩ = 120 MAX.)'. The score includes various dynamics such as *mf*, *f*, and *mf*, and includes performance instructions like *mf* 29 and *f*. The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-30, 31-36, and 37-41. Measure 17 is boxed, and measure 29 is boxed and marked *mf*. Measure 37 is boxed and marked *mf*. The score ends with a double bar line and a fermata over the final note in measure 41.

Handwritten musical score for "Look For The Silver Lining - 2". The score is written on ten staves of music, each containing measures 42 through 110. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include circled measure numbers (42, 53, 69), the word "DIAZ" written above measure 53, and a circled "16" above measure 53-68. Dynamic markings include *f*, *mp*, *f*, *space*, *mf*, *f*, and *ppp*. The score concludes with a double bar line at measure 110.

Look For The Silver Lining - 2

look for the silver lining

ALTO SAX 2

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Musical score for Alto Sax 2, "Look for the Silver Lining". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MED. SWING (♩ = 120 MAX.)". The score consists of eight staves of music, numbered 1 through 42. The music features various dynamics including *mp*, *f*, and *mf*. There are several slurs and accents throughout the piece. A first ending bracket is present above measures 17-20. A second ending bracket is present above measures 35-36. The score ends with a final measure (42) marked *mp*.

43 44 45-48 49 50 51

52 53 53-68 69-70

71 mp 72 73 74 75

76 77 78 79 80

f 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110 ppp

look for the silver lining

TENOR SAX 1

MED. SWING (♩: 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Musical score for Tenor Sax 1, featuring handwritten annotations and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as MED. SWING (♩: 120 MAX.).

Handwritten annotations include:

- mp* (mezzo-piano) at measure 1.
- push* written above the staff at measure 10.
- support* written below the staff at measure 29.
- f* (forte) at measure 33.
- mp* (mezzo-piano) at measure 37.
- p* (piano) at measure 41.

Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42.

Other markings include a circled 29, a circled 37, and a circled 2 above measure 35-36. There are also various slurs, accents, and dynamic markings throughout the score.

43 44 45-48 49 50 51

52 53-68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

Look For The Silver Lining - 2

ppp

look for the silver lining

TENOR SAX 2

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Rud De Sylva
Arranged by Sammy Nestico

Musical score for Tenor Sax 2, 'Look for the Silver Lining'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 42. The tempo is marked 'MED. SWING (♩ = 120 MAX.)'. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f). A circled section of music is present between measures 38 and 40. The score ends with a double bar line at measure 42.

Handwritten musical score for "Look For The Silver Lining - 2". The score is written on ten staves in treble clef, with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 43 through 110 indicated below the notes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations include circled numbers (53, 69), a circled "16", and a circled "2". Dynamic markings include *mf*, *f*, *ff*, and *ppp*. There are also handwritten markings like "11", "13", "14", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110".

Look For The Silver Lining - 2

Baritone Sax

Arr. Sammy Nestico

Look for the Silver Lining

red. Swing (♩ = 120)

This is a handwritten musical score for Baritone Saxophone, arranged by Sammy Nestico. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'red. Swing' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves, and some measures are boxed. There are also some handwritten annotations and corrections throughout the score.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

Dynamic markings: mp, mf, p, f.

Other markings: 2, 4, 11, 16, 22, 24, 26, 28, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80.

Musical staff 1: Measures 79-83. Includes dynamic marking **F** at measure 81.

Musical staff 2: Measures 84-87. Includes dynamic marking **f** at measure 87.

Musical staff 3: Measures 88-94. Includes dynamic marking **ff** at measure 94.

Musical staff 4: Measures 95-98. Includes dynamic marking **mf** at measure 98.

Musical staff 5: Measures 99-102. Includes dynamic markings **ff** and **ca** (crescendo) at measure 102.

Musical staff 6: Measures 103-107. Includes dynamic marking **ff** at measure 107.

Musical staff 7: Measures 108-110. Includes dynamic marking **ppp** at measure 110.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

look for the silver lining

7/5 = 35 pgs

TRUMPET 1

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score for Trumpet 1 consists of eight staves of music in G major, 4/4 time. The score includes various performance markings and handwritten annotations:

- Staff 1:** Measures 1-4. Dynamic marking: *mp*. Measure numbers 1, 2, 3, 4.
- Staff 2:** Measures 5-8. Measure numbers 5, 6, 7, 8.
- Staff 3:** Measures 9-12. Measure numbers 9, 10, 11, 12. Includes a handwritten *mp* and a slur over measures 11-12.
- Staff 4:** Measures 13-16. Measure numbers 13, 14, 15, 16.
- Staff 5:** Measures 17-23. Measure numbers 17, 18, 19-23. Includes a boxed measure number 17 and a boxed measure number 5 over measures 19-23.
- Staff 6:** Measures 24-27. Measure numbers 24, 25, 26, 27. Includes handwritten annotations: *FLSW* (flourish) over measures 24-25, *Band* with arrows pointing to measures 26-27, and *+1/2* over measure 27.
- Staff 7:** Measures 28-34. Measure numbers 28, 29-32, 33, 34. Includes handwritten annotations: *SLIV* (slide) over measure 28, *SOLO RIDE* over measures 29-32, and dynamic marking *f* at measure 33.
- Staff 8:** Measures 35-52. Measure numbers 35-36, 37, 16, 37-52. Includes a boxed measure number 37, a handwritten *2* over measures 35-36, and a handwritten *16* over measure 37.

Trumpet 1

100

16

53-68

look for the silver lining

TRUMPET 2

MED. SWING (♩: 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

The musical score is written for Trumpet 2 in G major, 4/4 time, with a tempo of MED. SWING (♩: 120 MAX.). The score consists of 45 measures across seven staves. The first staff (measures 1-5) begins with a dynamic marking of *mp*. The second staff (measures 6-10) includes a handwritten 'A' above the staff. The third staff (measures 11-15) continues the melody. The fourth staff (measures 16-20) features a boxed measure number '17' above measure 17. The fifth staff (measures 21-26) includes a handwritten 'Tempo' above the staff and a boxed measure number '24' above measure 24. The sixth staff (measures 27-36) includes a boxed measure number '29' above measure 29, a 'HARMON MUTE' box above measure 29, and '(SOLO AD-LIB)' written above measures 35-36. The seventh staff (measures 37-40) includes a boxed measure number '37' above measure 37 and handwritten chord symbols: G, G+, Am7, D7, G6, and G6. The eighth staff (measures 41-45) includes handwritten chord symbols: Bm7, Bb9, A9, D9, GMA7, Bm7, Bb7, and Am7.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various guitar-specific notations such as chords (D9, D+7b9, Bm7, GMA7, Em7, Bb9, A13), fret numbers (46, 47, 48, 49, 50, 51, 52, 53, 53-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88-91, 92, 93, 94, 95, 96, 97, 98-102, 103, 104, 105-106, 107, 108, 109, 110), and dynamic markings (f, ff, sfz). The music is written in treble clef with a key signature of one sharp (F#).

Look For The Silver Lining - 2

look for the silver lining

TRUMPET 3

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Handwritten notes: Bass

Handwritten notes: Bass

Handwritten notes: 1-2

Handwritten notes: 1-2

Handwritten notes: 1-2

Handwritten notes: 1-2

Handwritten notes: 17

Handwritten notes: SOFT

Handwritten notes: SOFT

Handwritten notes: F

Handwritten notes: 29

Handwritten notes: 29-32

Handwritten notes: 33 f

Handwritten notes: 34

Handwritten notes: 35-36

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'MED. SWING (♩ = 120 MAX.)'. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include 'Bass' written above the first staff, '1-2' written above the second and third staves, '17' in a box above the seventh staff, 'SOFT' written below the seventh and eighth staves, 'F' written below the eighth staff, and '29' in a box above the ninth staff. Measure numbers 1 through 36 are indicated at the bottom of the staves. There are also some handwritten markings like '1-2' and 'f' above specific notes.

Musical staff with measure numbers 37-52 and 53-68. Includes circled numbers 37 and 53, and a circled 16 above the staff.

Musical staff with measure numbers 69, 70, 71, 72. Includes a circled number 69.

Musical staff with measure numbers 73, 74, 75, 76.

Musical staff with measure numbers 77, 78, 79.

Musical staff with measure numbers 81, 82, 83. Includes dynamic marking *f*.

Musical staff with measure numbers 85, 86, 87, 88-91.

Musical staff with measure numbers 92, 93, 94, 95. Includes dynamic marking *F*.

Musical staff with measure numbers 96, 97, 98-102. Includes dynamic marking *mf* and circled number 5.

Musical staff with measure numbers 103, 105-106. Includes dynamic marking *MF* and circled number 2.

Musical staff with measure numbers 107, 108, 109, 110. Includes dynamic marking *ff*.

Look For The Silver Lining - 2

look for the silver lining

TRUMPET 4

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Musical score for Trumpet 4, showing measures 1 through 36. The score is in G major and 4/4 time. It includes dynamics like *mp* and *f*, and performance markings such as slurs and accents. Measure numbers 1 through 36 are indicated below the notes. A box around measure 17 and another around measures 29-32 indicate specific sections. The score ends with a double bar line and a fermata over measures 35-36.

Trumpet 4

Musical score for Trumpet 4, measures 37-110. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staff. Rehearsal marks are shown as circled numbers: 37, 53, 69, 5, and 2. Dynamics include *mp*, *f*, and *ff*. Performance instructions include *16* (16-measure rest) and *5* (5-measure rest). The score concludes with a double bar line and repeat dots at measure 110.

Look For The Silver Lining - 2

look for the silver lining

TROMBONE 1

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩ = 120 MAX.)

Musical score for Trombone 1, featuring measures 1 through 52. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MED. SWING (♩ = 120 MAX.)'. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). Measure numbers 1 through 52 are indicated below the staff. A double bar line is present at the end of measure 52.

Handwritten musical score for Trombone 1, numbered 53 to 110. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, and *ppp* are present. Performance instructions include slurs, accents, and breath marks. A rehearsal mark '16' is placed above the first staff, and a circled '69' is placed above the second staff. The score concludes with a double bar line at measure 110.

look for the silver lining

TROMBONE 2

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

MED. SWING (♩:120 MAX.)

The musical score for Trombone 2 consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered as follows:

- Staff 1: Measures 1-6. Dynamic marking: *mp*.
- Staff 2: Measures 7-12. Measure 10 contains a circled note.
- Staff 3: Measures 13-17. Measure 17 is circled.
- Staff 4: Measures 18-23. Measure 19 has a *tr* marking above it.
- Staff 5: Measures 24-28. Measure 25 has a *b* marking above it.
- Staff 6: Measures 29-33. Measure 29 is circled. Dynamic markings: *mf* at 29, *f* at 33.
- Staff 7: Measures 34-45. Measure 34 is circled. Measure 35-36 has a *2* marking above it. Measure 37-44 has an *8* marking above it. Measure 45 has a circled note and a *mp* marking below it.
- Staff 8: Measures 46-52. Measure 49-52 has a circled note and a *4* marking above it.

Handwritten notes on the right side of the page include "P. 11" and "P. 12".

Trombone 2

Handwritten musical score for Trombone 2, numbered 53-110. The score includes various musical notations such as notes, rests, dynamics (f, mf, mp), and performance instructions like "Down beat" and "Just off".

Measure numbers: 53, 53-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110.

Handwritten annotations include "Down beat" above measure 69, "Just off" above measure 93, and "mf" below measure 98. A circled measure 69 contains a key signature change to B-flat major. A circled measure 110 contains a key signature change to D major.

Look For The Silver Lining - 2

look for the silver lining

TROMBONE 3

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

Musical score for Trombone 3, 'Look for the Silver Lining'. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It consists of eight staves of music, numbered 1 through 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Measures 1-6. Dynamic marking: *mf*.
- Staff 2: Measures 7-12.
- Staff 3: Measures 13-17. Measure 17 is circled.
- Staff 4: Measures 18-23.
- Staff 5: Measures 24-28.
- Staff 6: Measures 29-33. Measure 29 is circled. Dynamic markings: *mf* (29), *f* (33).
- Staff 7: Measures 34-45. Measure 37 is circled. Dynamic marking: *mp* (45). There are large numbers '2' and '8' above measures 35-36 and 37-44 respectively, possibly indicating fingerings or articulation.
- Staff 8: Measures 46-52. Measure 49-52 is circled.

Trombone 3

100-110

Handwritten musical score for Trombone 3, measures 53-110. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mp*, *f*, and *ppp*. A circled measure number '53' is at the beginning, and a circled '69' is above the first staff. A bracket labeled '16' spans measures 53-68. A downward arrow is above measure 70. Measure numbers 53-110 are written below the notes. The score concludes with a double bar line and a fermata over the final note in measure 110.

Look For The Silver Lining - 2

look for the silver lining

TROMBONE 4
(& opt. TUBA)

MED. SWING (♩ = 120 MAX.)

Music: Jerome Kern
Words: Bud De Sylva
Arranged by Sammy Nestico

(NO TUBA) (A2)

1 2 3 4 5 6

(NO TUBA)

7 8 9 10 11 12

(TUBA PLAYS BOTTOM NOTES) (A2) (17) (NO TUBA)

13 14 15 16 17

(ADD TUBA) (A2)

18 19 20 21 22 23

(A2)

24 25 26 27 28

(29) mf 29 30 31 32 33 f

(37) 2 8 (NO TUBA) 45 mp

34 35-36 37-44 45 mp

46 47 48 49-52

Trombone 4 (& opt. Tuba)

53

16

53-68

(NO TUBA)

69

(A2)

70

(A2)

71

(A2)

72

73

74

75

(A2)

76

77

78

79

80

(NO TUBA)

81

f

82

83

84

(A2)

(A2)

85

86

87

88

89

90

91

92

93

94

(NO TUBA)

95

96

97

98

mp

(ADD TUBA)

99

100

101

102

103

104

105

106

107

108

109

110

ppp